

CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL
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C.E.M.A. 1945

THE CATALOGUE

(All pictures are watercolours or gouaches unless otherwise stated)

- LEONARD APPELBEE, b. 1914
1. Fish. $12 \times 14\frac{1}{2}$. *Lent by Sir Edward Marsh, K.C.V.O.*
EDWARD ARDIZZONE, b. 1900
2. Charwomen. $16 \times 16\frac{1}{2}$. *Lent by Mr. Colin Anderson*
JOHN ARMSTRONG, b. 1893
3. Phoenix. $22 \times 16\frac{1}{2}$. *Lent by Mrs. Cazalet Keir, M.P.*
VANESSA BELL, b. 1879
4. Flowers. $13\frac{1}{2} \times 12$. *Lent by the Artist. Price 15 guineas*
ROBERT BUHLER, b. 1916
5. The Mill, Cambridge. 13×15 . *Lent by the Artist. Price 12 guineas*
RODNEY BURN, b. 1899
6. Fishing. $20\frac{1}{2} \times 26$. *Lent by the Artist. Price 8 guineas*
KATHERINE CHURCH, b. 1910
7. Cevrey-Chambertin. $18\frac{1}{2} \times 23\frac{1}{2}$. *Lent by the Artist. Price 8 guineas*
JOHN CRAXTON, b. 1922
8. Yellow Estuary Landscape. $18 \times 23\frac{1}{2}$. *Lent by Mr. Colin Anderson*
ROBIN DARWIN, b. 1910
9. On Burnslay Wold. $13\frac{1}{2} \times 17\frac{1}{2}$. *Lent by the Artist. Price 12 guineas*
FRANK DOBSON, A.R.A., b. 1889
10. Study for Toilet. $23 \times 20\frac{1}{2}$. *Lent by the Contemporary Art Society*

JACOB EPSTEIN, b. 1880

11. Imperial Fritillary. $23\frac{1}{2} \times 29\frac{1}{2}$. *Lent by Mrs. Cazalet Keir, M.P.*

IAN FAIRWEATHER, b. 1895

12. Boys with a Duck. $32 \times 25\frac{1}{2}$. *Lent by Sir Edward Marsh, K.C.V.O.*

W. G. GILLIES, b. 1898

13. Temple. $19 \times 27\frac{1}{2}$. *Lent by the Artist.* Price 15 guineas
14. Summer Landscape. $28\frac{1}{2} \times 21$. *Lent by the Artist.* Price 15 guineas

DUNCAN GRANT, b. 1885

15. Study for a Portrait. $26\frac{1}{2} \times 23\frac{1}{2}$. *Lent by the Artist.* Price £25. Chalk drawing.

FRANCES HODGKINS, b. 1870

16. Ibiza. $16\frac{1}{2} \times 21$. *Lent by Mrs. Ralph Carlisle*

DAVID JONES, b. 1895

17. The Open Bay. $28\frac{1}{2} \times 33$. *Lent by the Leeds City Art Gallery, Temple Newsam*

BASIL JONZEN, b. 1916

18. Bathing at Erstaviksvagen, Sweden. $23\frac{1}{2} \times 29\frac{1}{2}$. *Lent by the Artist.* Price 25 guineas

MARY KESSELL, b. 1914

19. A Saint. $22\frac{1}{2} \times 17\frac{1}{2}$. *Lent by the Artist.* Price 25 guineas

DODIE MASTERMAN, b. 1918

20. The Green Gloves. $11\frac{1}{4} \times 9\frac{1}{4}$. *Lent by the Artist.* Price 8 guineas

FRANCES MACDONALD, b. 1914

21. The Fruit Ladder. $27\frac{1}{2} \times 21\frac{1}{2}$. *Lent by the Artist.* Price 12 guineas

FRANK McEWEN

22. Decoration, Algiers. $17 \times 14\frac{1}{2}$. *Lent by the Artist.* Price 12 guineas
23. Decoration with Figures. $17 \times 14\frac{1}{2}$. *Lent by the Artist.* Price 12 guineas

BERNARD MENINSKY, b. 1891

24. The Shepherd. $17\frac{1}{2} \times 15$. *Lent by the Artist.* Price 12 guineas

HENRY MOORE, b. 1898

25. Studies for Sculpture. 21×28 . *Lent by Mr. Eric Gregory*
26. Shelter Study. $25 \times 21\frac{1}{2}$. *Lent by Mr. Eric White*

• CHARLES MURRAY, b. 1894

27. The Migration. $21\frac{1}{2} \times 29$. *Lent by Sir Kenneth Clark, K.C.B.*

PAUL NASH, b. 1889

28. Iver Heath. $24 \times 18\frac{1}{2}$. *Lent by Sir Edward Marsh, K.C.V.O.*

MERVYN PEAKE, b. 1911

29. Two Studies of a Girl in a Turban. $15\frac{1}{2} \times 13\frac{3}{4}$. *Lent by Sir Edward Marsh, K.C.V.O.*

JOHN PIPER, b. 1903

30. Easdill, Lancs. $26\frac{1}{2} \times 23\frac{1}{4}$. *Lent by Mr. Stephen Spender*

31. Hamsey Church. $22\frac{3}{4} \times 26$. *Lent by Sir Edward Marsh, K.C.V.O.*

H. E. DUPLESSIS, b. 1886

32. The Red Gate. $15 \times 20\frac{1}{2}$. *Lent by the Artist. Price 10 guineas*

CERI RICHARDS, b. 1903

33. Cocoonut Shy. $20\frac{1}{2} \times 15\frac{1}{2}$. *Lent by the Artist. Price 15 guineas*

WILLIAM ROBERTS, b. 1895

34. Sunbathers. $15\frac{1}{2} \times 18\frac{1}{2}$. *Lent by the Contemporary Art Society*

CLAUDE ROGERS, b. 1907

35. Band in the Park, 1944. 36×26 . *Lent by C.E.M.A.*

MICHAEL ROTHENSTEIN, b. 1908

36. Primula and Fern. $27\frac{1}{2} \times 19\frac{1}{2}$. *Lent by the Artist. Price 14 guineas*

RUSKIN SPEAR, A.R.A., b. 1911

37. Harvest. $14\frac{1}{2} \times 24$. *Lent by the Artist. Price 16 guineas*

38. The Piano Lesson. 26×37 . *Lent by the Artist. Price 30 guineas*

GRAHAM SUTHERLAND, b. 1903

39. Lyrebird Sketches—Night, Day. $17\frac{3}{4} \times 13$. *Lent by Mr. Colin Anderson*

40. Lyrebird Family. $18 \times 12\frac{1}{2}$. *Lent by Mr. Colin Anderson*

JOHN TUNNARD, b. 1900

41. Obtuse. $21\frac{3}{4} \times 28\frac{3}{4}$. *Lent by the Artist. Price 20 guineas*

KEITH VAUGHAN, b. 1912

42. The Memorial. $16\frac{1}{2} \times 20$. *Lent by the Artist. Price 18 guineas*

43. Farmyard Scene. $16\frac{1}{2} \times 20$. *Lent by the Artist.* Price 18 guineas

EDWARD WADSWORTH, A.R.A., b. 1889

44. Original Sketch for Mural Decoration. $32 \times 27\frac{1}{2}$. *Lent by Alderman W. N. Cuthbert*

CAREL WEIGHT, b. 1908

45. The Postman's House. $18\frac{1}{2} \times 23\frac{3}{4}$. *Lent by the Artist.* Price 10 guineas

46. Nuaban. $19 \times 24\frac{1}{2}$. *Lent by the Artist.* Price 10 guineas

OTHER C.E.M.A. EXHIBITIONS

British Narrative Paintings from the Tate Gallery

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Recording Britain (two collections)

Portraits and Portrait Groups

• British Drawings from the Tate Gallery

Flower Paintings

Paintings of the French School

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